YUNT

NOVEMBER 7, 2026
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MARCH 5, 2027

Instructor
Zeynep Sayın

Coordinator
Ezgi Bakçay

Artists
Sena Başöz
Fatma Belkıs & İz Öztat
Burçak Bingöl
Aslı Çavuşoğlu
Fulya Çetin
İpek Duben
Ayşe Erkmen
İnci Eviner
Sibel Horada
Gözde İlkin
Fatoş İrwen
İhsan Oturmak
Yasemin Özcan

Water Cycle

YUNT presents ***Water Cycle***, the inaugural exhibition of the programme ***The Void of the Image***, curated by Zeynep Sayın and coordinated by **Ezgi Bakçay**, running from **7 November 2026** to **5 March 202**7. Bringing together images touched by water, the exhibition creates an openness that defies conventional relations of representation, spatialising **YUNT**'s ongoing inquiry into the potentials of the image; a journey that began with the podcast series The Dignity of the Image.

Bringing together works across various media (including painting, photography, installation and video), ***Water Cycle*** invites us to rethink our personal and collective relationships with water. The sensory associations evoked by water's changing states and circulation bring to light an ongoing movement suspended between earth and sky, past and future, life and death, remembering and forgetting, stasis and fluidity. Offering a branching pathway through the space, the exhibition explores the ecological, political, historical and existential layers of water.

Establishing a connection between the movement of water and the transformative power of the image, *Water Cycle* finds one of its core conceptual departure points in Hubert Damisch's *A Theory of /Cloud/*. Inspired by the idea that the cloud is a force that destabilises the representational order established by linear perspective, the exhibition reminds us that the shifts images trigger in established ways of seeing and thinking can lead to unexpected changes of direction:

> *The rules of linear perspective are suspended precisely where the cloud begins: while every attempt is made to bring everything under ownership through lines, clouds open up a space upon which no ownership could be claimed, a space that resisted accumulation. Unbound by any atomic nucleus, much like energy set free in space and matter, they remained elusive, sabotaging the image as it struggled to fit into representation.* — Zeynep Sayın

Instructor: Zeynep Sayın
Born in Istanbul in 1961, Zeynep Sayın is a literary theorist, art theorist, and academic. She studied literary theory, art history, and philosophy in Istanbul, Salzburg, and Vienna. In addition to various universities in Istanbul, she has worked at the Faculty of Architecture at Mardin Artuklu University and at the Akademie der Bildenden Künste in Vienna. Recently, she has been lecturing at the Hochschule für Grafik und Buchkunst in Leipzig (as an honorary professor) and at the University of Art and Design Linz.

Her published books include *Mithat Şen ve Bedenyazısı* (Kaknüs, 1999), *Noli Me Tangere* (Kaknüs, 2000), *İmgenin Pornografisi* (Metis, 2003), *Kötülük Cemaatleri* (Tekhne, 2016), and *Çizginin Boşluğu* (2025).

Coordinator: Ezgi Bakçay
Born in Istanbul in 1980, Ezgi Bakçay completed her undergraduate studies at Galatasaray University, Faculty of Communication, Department of Cinema and Television. She holds a master's degree from Marmara University, Faculty of Fine Arts, Department of Sculpture, and a PhD from Mimar Sinan Fine Arts University, Department of Sociology. Since 2006, she has been teaching "Art Theories", "Methods of Analysing Artwork", and "Visual Culture" at Marmara University, Faculty of Fine Arts, as well as "Art Management" and "Visual Culture" at Mimar Sinan Fine Arts University.

Working within the independent culture and art initiatives Karşı Sanat Çalışmaları and Kültürhane, Bakçay continues her work as an independent curator and writer at the intersection of aesthetics and politics.

About YUNT:
Founded by Muratcan Sabuncu and located in Sultanbeyli, **YUNT** is a non-profit art and interaction space. With Sergen Şehitoğlu as its artistic advisor and Prof. Eva Şarlak as its academic advisor, **YUNT** aims to increase the opportunities for the public to encounter artistic activities. In addition to exhibitions, events, the educational programme and the publications, it enables all those it comes into contact with to establish new sensory relationships with the world.

YUNT aims to help increase the potential for social change through the experience and interaction opportunities offered by the venue.

YUNT supports art production and intellectual thinking with its programme of events and incentive policy.

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Hasanpaşa Mahallesi Fatih Bulvarı
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Contact:
https://www.yunt.art / info@yunt.art

How to get there:
Private parking is available for visitors.
For public transport, you can use the Mescidi Aksa Camii Bus Stop and the Hasanpaşa Station on the M5 Metro line.

Please contact for detailed information and requests for events:
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